

**Amy Howden-Chapman**  
**Curriculum Vitae**

[www.AmyHowdenChapman.com](http://www.AmyHowdenChapman.com)  
[www.TheDistancePlan.org](http://www.TheDistancePlan.org)

Born: Wellington, New Zealand  
Permanent Resident of the United States  
Lives: Brooklyn, New York  
Email: amyhowdenchapman@gmail.com

Education

2011 MFA, California Institute of the Arts, Los Angeles  
2006 MA, Creative Writing, Victoria University, Wellington, New Zealand  
2005 BA (with Honors, First Class) in Art History, Victoria University, Wellington, New Zealand

Grants & Awards

2017 New Work Grant, Creative New Zealand, Wellington, New Zealand  
2016 DAAD Fellowship, Potsdam Institute for Climate Impact Research, Germany  
2015 HOLA Public Art Residency, Los Angeles  
International Research Program Grant, The Danish Arts Foundation's Committee for Visual Arts, Copenhagen, Denmark  
2014 Artist in Residence, McCahon House residency, Titirangi, New Zealand  
2009 Phil Lind Scholarship Award, California Institute of the Arts, Los Angeles  
2007 Artist in Residence, Gertrude Contemporary Art Space, Melbourne, Australia

Teaching

2017 – Adjunct Lecturer, SUNY, Empire State, New York  
Art Practice 01: "Art and the New Green Economy," Fall 2017  
Art Practice 01: "Art and the New Green Economy," Spring 2018  
2018 Visiting Lecturer, Academy of the Arts, Reykjavik, Iceland  
Master Class: "Art and the Anthropocene," January, 2018  
2014 – 15 Arts Educator, Heart of Los Angeles Youth (HOLA), Los Angeles  
Introduction to Sculpture: Fall 2014  
Storytelling and Video Production: Spring 2015

Professional Experience

2012 – Co-founder and Editor, *The Distance Plan* and thedistanceplan.org, a print journal and online platform devoted to the intersection of climate change and the arts  
2018 Digital communications, climateworks4all.org campaign, ALIGN NYC  
2012 – 13 Office Administrator and Graphic Designer, Still Room Design Studio, Los Angeles  
2008 – 09 Report Writing Assistant and Researcher, Waitangi Tribunal, Department of Justice, Wellington, New Zealand  
2006 – 07 Public Programs Coordinator, City Gallery Wellington, Wellington, New Zealand  
2006 Arts Educator, Adam Art Gallery, Victoria University, Wellington, New Zealand  
2002 Power Forward, New Zealand National Women's Underwater Hockey Team, Wellington, New Zealand

Visiting Artist Lectures

2018 California Institute of the Arts, Valencia  
2016 The Universität der Künste Berlin, Germany  
Auckland University of Technology (AUT),  
Ilam School of Fine Arts at the University of Canterbury, New Zealand  
2014 Elam School of Fine Arts, Auckland University, New Zealand  
2013 California State University, Long Beach

Invited Lectures and Panel Presentations

2018 "Visualization in Climate Change Communication," in conjunction with "Disrupt Climate Injustice" week, Parsons School of Design, New York  
2017 "Climate Action / Climate Communication," Institute for Advanced Sustainability Studies, Potsdam, Germany  
"Climate Change and Metaphor," Agents in the Anthropocene: Trans/disciplinary Practices in Art and Design Education Today, Piet Zwart Institute, Willem de Kooning Academy, Rotterdam University, Rotterdam, Germany  
2016 "After Ice," Literature, the Arts, and the Environment Colloquium, Yale University, New Haven, CT

- 2016 Respondent, "Visual Climate Change Communication," Network Go Figure: Visualizing Climate Change (FIGO), Centre for the Study of the Sciences and the Humanities, University of Bergen, Norway  
 "The Distance Plan: Art Meets Climate Activism," Where Do Art Practice and Theory Meet? Armory Center for the Arts, Los Angeles
- 2014 "Climate and Precarity," Projections & Preservations, Los Angeles Contemporary Archive, Los Angeles
- 2013 "Meanwhile: Lyric Documentary," in conjunction with Otras Obras's exhibition, Involución, California Institute of the Arts, Los Angeles  
 "Gender and Climate Impacts," Femme Velocity, City Gallery Wellington, Wellington, New Zealand
- 2009 "The Flood, My Chanting," One Day Sculpture; An International Symposium, Wellington, New Zealand
- 2007 "Earth Matters," Auckland City Art Gallery, Auckland, New Zealand

#### Curation

- 2016 *The Distance Plan: Vocabulary/ Infrastructure /Present*, Kunstraum Potsdam, Germany  
*Climate & Infrastructure*, Human Resources, Los Angeles
- 2013 *Memorial Grove*, Elysian Park Museum of Art, Los Angeles
- 2012 *The Distance Plan*, Favorite Goods, Los Angeles
- 2010 *The Elysian Park Museum of Art*, LACE, Los Angeles

#### Solo Exhibitions

- 2016 *Brick Fall, Glass Wall*, The Physics Room Gallery, Christchurch, New Zealand
- 2015 *New Book, New Work*, Metro PCS Gallery, Los Angeles
- 2014 *They Say Ten Thousand Years*, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand  
*Advice for the Aerial Ocean*, Art Space, Auckland, New Zealand  
*Sad Problems*, The Living Art Museum, Nylo, Reykjavik, Iceland  
*First the Announcements*, California Institute of the Arts, Los Angeles
- 2009 *I Used to Think the Only Lonely Place Was on the Moon*, New Call Gallery, Auckland, New Zealand
- 2008 *The Flood, My Chanting*, A One Day Sculpture project, City Gallery Wellington, Wellington, New Zealand
- 2004 *The Story of Three Sentences*, Enjoy Public Art Gallery, Wellington, New Zealand

#### Solo Performances

- 2017 *The Last of the Glass: Ideology Traced in Architecture*, Adam Art Gallery, Wellington, New Zealand
- 2016 *The River or Road Question: Lake Balboa*, in conjunction with Rirkrit Tiravanija's "Untitled 2016 (Los Angeles Water Pavilion)"  
 CURRENT: LA Public Art Biennial, Los Angeles
- 2014 *Apologies*, Night Gallery, Los Angeles  
*Uncertainty Italicized*, YNKB Gallery, Copenhagen, Denmark
- 2013 *Uncertainty Italicized*, 2201 Gallery, Los Angeles
- 2010 *Chasing Losses*, Victor and Hester, Glasgow, United Kingdom  
*Chasing Losses*, Gertrude Contemporary Art Space, Melbourne, Australia  
*Chasing Losses*, Gambia Castle, Auckland, New Zealand
- 2011 *Banners for Queen Victoria*, Eight Veil Gallery, Los Angeles  
*Illumination Illustrated*, Early Riser, Los Angeles

#### Selected Group Shows

- 2017 *This Time of Useful Consciousness—Political Ecology Now*, Dowse Art Museum, Lower Hutt, New Zealand  
*Imagine the present*, ST PAUL St Gallery, Auckland, New Zealand  
*Infinite Next*, The Living Art Museum, Nylo, Reykjavik, Iceland
- 2015 *Drawn Together: Part 3, Actual Size*, Los Angeles
- 2014 *A Word Undone: Works from the Chartwell Collection*, Auckland Art Gallery, Auckland, New Zealand  
*Film Club: Dog Park Art Project Space*, Edinburgh Arts Festival, Edinburgh, United Kingdom  
*Lovers*, Stark White Gallery, Auckland, New Zealand  
*Amazon Solitaire*, Center for the Arts, Eagle Rock, Los Angeles
- 2013 *By the Sea*, Malibu Beach, Los Angeles  
*Mural Problems*, Otras Obras, Tijuana, Mexico  
*Involución*, Otras Obras, Tijuana, Mexico  
*Nuclear Light*, Concord Space, Los Angeles  
*Supply & Demand*, The Physics Room, Christchurch, New Zealand
- 2012 *Meanwhile*, Hue & Cry, Wellington, New Zealand  
*Made Active*, Auckland Art Gallery, Auckland, New Zealand  
*74 Minutes: An evening of New Moving Image Work*, Human Resources, Los Angeles  
*The Shadow of a Pigeon*, Concord Space, Los Angeles
- 2011 *Trouble Rainbow II*, Favorite Goods, Los Angeles  
*Eternal Telethon*, Schindler House, Los Angeles  
*Staying Over*, City Gallery Wellington, Wellington, New Zealand  
*That's How We know the Tongue is Blind*, Curtat Tunnel, Lausanne, Switzerland

- 2010 *Astronomical Frontiers*, Henningsen Contemporary, Copenhagen, Denmark  
 2009 *Earth Matters*, Auckland Art Gallery, Auckland, New Zealand  
 2008 *E.P.A. (Environmental Performance Actions)*, Exit Art, New York

#### Selected Writing & Publications

- 2017 "Adaptation strategies to address climate change impacts on coastal Māori communities: Dr. Huhana Smith's creative collaborative approach", *Counterfutures Journal*, Wellington, New Zealand, (forthcoming)  
 "The Distance Plan: Art & Climate Change, A Lexicon," *Bulletin: Christchurch Art Gallery Magazine*, Christchurch, New Zealand  
 2016 "Evolving Vocabulary / Governance Reframed, Infrastructure Replanned: Editorial," *The Distance Plan*, no. 4, Berlin, Germany  
 2015 "An Essay to Begin: Editorial," with Abby Cunnane, *The Distance Plan*, no. 3, New Haven, CT  
 2014 "The Distance Plan: Art & Climate Change, A Lexicon," *Reading Room Journal*, Issue 7, Auckland Art Gallery, Auckland New Zealand  
 "Outline for a Syllabus: Art, Ethics, & Climate Change," with Fiona Connor, in *N-o-nS...e;nSI/c::::a\_L*, Los Angeles  
 2013 "Unlimited Shelf Life / Survey for Changes," with Bjarki Bragason, Reykjavik, Iceland  
 "The Distance Plan: An introduction," in *The Distance Plan*, no. 1, Los Angeles  
 "Sharon Lockhart / Noa Eshkol: A Catalogue," *The Art Book Review*, Los Angeles  
 2012 "GEORGE HERMS: Xenophilia (Love of the Unknown) at MOCA PDC," *Prism of Reality*, Los Angeles  
 "Review of MADE in LA.: The first Los Angeles Biennial," Chartwell Trust Website, Auckland, New Zealand  
 "Andrea Zittel at Regen Projects," Chartwell Trust Website, Auckland, New Zealand  
 2011 "Interior designing the gallery," Chartwell Trust Website, Auckland, New Zealand  
 2010 "Sculpture and Smoke; Work London and Rotterdam," Chartwell Trust Website, Auckland, New Zealand  
 "Songs before Bedtime," Chartwell Trust Website, Auckland, New Zealand  
 "Talking with my Favorites," *Natural Selection*, no. 7, Auckland, New Zealand  
 "Notes on Los Angeles," Chartwell Trust Website, Auckland, New Zealand  
 "Notes on Notes on Half the Page," *Matters*, no. 2, Auckland, New Zealand  
 "What Depressions Look Like," *Hue and Cry*, no. 3, Wellington, New Zealand  
 2008 "The sound and sight of Greg Malcolm," *White Fungus*, Auckland, New Zealand  
 2007 "Grey Greenery," *Green Islands*, Wellington Sculpture Trust, Wellington, New Zealand  
 "The Road to Hell" and "Two Stories," *Sport*, no. 35, Wellington, New Zealand  
 "William H. Gass is Reading to Me," *The John Dory Report*, Christchurch, New Zealand

#### Selected Bibliography

- 2018 *Weather as Medium: Towards a Meteorological Art*, Janine Randerson, MIT Press, Cambridge, (forthcoming)  
 Lead: *s/t LP (Radical Documents, 2017)*, review, [theanswerisinthebeat.net](http://theanswerisinthebeat.net)  
 Lead – *s/t LP (Radical Documents)*, review, [still-single.tumblr.com](http://still-single.tumblr.com)  
 2017 "Staying Conscious: The role of art in climate change and political ecology at the Dowse," Mark Amery, [www.thebigidea.nz](http://www.thebigidea.nz), Wellington, New Zealand  
 2016 "Facing Environmental Breakdown," John Hurrell in *Eye Contact*, [www.eyecontactsite.com](http://www.eyecontactsite.com), Auckland, New Zealand  
 2015 "The uses of silence: Amy Howden-Chapman's Advice for our Aerial Ocean," Abby Cunnane, Artspace NZ, Auckland, New Zealand  
 "Art in the age of an ecological emergency," Sue Gardiner, *Art News*, Auckland, New Zealand  
 2014 "Amy Howden-Chapman: Lovers Between Glass," A word undone; Works from the Chartwell collection, Auckland Art Gallery, Auckland, New Zealand  
 "Rainbow Warriors of Light," Victoria Wynne-Jones to accompany, *They Say Ten Thousand Years*, Te Uru Gallery, Auckland  
 "The Art of Persuasion: The Banner works by Amy Howden-Chapman," Biddy Livesey, *Hue & Cry Journal*  
 "Martin Basher as Curator," John Hurrell in *Eye Contact*, [www.eyecontactsite.com](http://www.eyecontactsite.com), Auckland, New Zealand  
 2010 "Aesthetic Acts," Arne De Boever, in *Primitive Accumulation*  
 2011 "Drain Lake Project," Thomasin Sleigh, *Runway Magazine*, Melbourne, Australia.  
 "Videos in City Gallery Portico," Mark Amery *Eye Contact*, [www.eyecontactsite.com](http://www.eyecontactsite.com), Auckland, New Zealand  
 2009 "Amy Howden-Chapman's Re-Enactment" Harold Grieves, *OCULUS* Issue 1; Postgraduate Journal for Visual Arts, Christchurch, New Zealand  
 "Pinned Fabric Pieces and Slides" John Hurrell in *Eye Contact*, [www.eyecontactsite.com](http://www.eyecontactsite.com), Auckland, New Zealand  
 2008 "The Flood My Chanting, A Critical Response" in, *One Day Sculpture*, Co-edited by David Cross, Claire Doherty, Kerber Verlag Press, Berlin, German.